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1. Pride of Haarlem.
2. Dream.
3. Madame Krelage.
4. Inglescombe
Yellow.

Special Offer
24 Large Bulbs \$1
6 each of above

Bulbs for Fall Planting



THE TRIANGLE FARMS
CIRCLEVILLE, OHIO

Autumn
1931

*F*OREWORD

Most anyone would think it the height of foolishness to issue a summer and fall catalog for the first time in our ten years in the flower business, when times are so hard and money so scarce, but we have so many fine new things in the flower line we want to mention, that we could not resist the temptation. You will notice a very marked reduction in the prices in the Tulip and Iris section; most of the Iris prices have been cut squarely in two.

Guarantee

We guarantee every bulb, root or plant sent out by us to be just as represented and to be in good growing condition. We cannot guarantee results, as conditions of planting, cultivation or weather are beyond our control; however, if a bulb or flower of any kind does not grow, we will cheerfully replace it without expense to our customers. We want every flower that leaves THE TRIANGLE FARMS to prove satisfactory and to show its "fetchin' up." While we exercise every care, errors may occur occasionally. Should this happen, notify us at once and correction will be promptly and cheerfully made. **YOU ARE THE JUDGES.**

Terms

Remittance must accompany all orders.

All goods ordered from this catalog are sent prepaid unless otherwise specified.

Make all checks, drafts or money orders payable to THE TRIANGLE FARMS, Circleville, Ohio.

Time of Shipment

IRISES are shipped in July, August and September, but not later than October 15th. TULIPS in October and November. With the exception of PAPER-WHITE NARCISSUS and CHINESE SACRED LILY, no bulbs will be shipped later than December 15th.



IRIS

The Iris is probably the hardiest of perennials and will stand more neglect and abuse than any other flower. The culture is simplicity itself. But two things are required to achieve good results: Sunshine and good drainage. While they bloom after a fashion in shade, they will surely die if planted in wet places. This does not apply to the beardless Irises, none of which are included in this list.

For the production of extra fine blossoms, bone meal is the only fertilizer we advise. Manure should never be used.

It is advisable to divide the clumps about every three years as they become so crowded that much better results are obtained by so doing. While Irises may be transplanted at almost any season of the year, even while flowering, the best time for shipment is just following the blooming season when the roots are dormant and resting. We prefer to ship in July, August and September. They should be planted with part of the root above ground, "just as a duck rides the water, part under and part above the water." In case the freezing and thawing of the earth during Winter causes them to be pushed forward, firm pressure by the heel of your shoe will put them in their places again.

There should be from eight to ten inches between each plant.

The prices are for strong single roots, guaranteed true to name. The price per dozen is ten times the price of one; three plants of any variety may be purchased at the dozen rate.

Remittance must accompany order. In the descriptions that follow, the standards (S) are the three upright petals, the falls (F) are the three drooping petals.

Afterglow. Tall stems bearing well-formed blossoms of lavender-gray with a suffusion of gold at the center. One of the newer varieties and delicately beautiful. 3 to 4 ft. Each, 30c.

Agnes Sorrel. Standards and falls pale slaty lavender-blue with a clouding of yellow; pretty. 2 for 25c.

Albert Victor. S. soft blue; F. lavender. Tall stems, large blossoms, vigorous and fine. 40 in. 2 for 25c.

Alcazar. S. violet tinged with blue; F. rich purple; the stems are tall and branching and carry the large flowers proudly aloft. Each, 35c.

Ambassadeur. The standards are a smoky velvety purple and the falls are purplish maroon. It is surely a royally colored Iris and the finely formed blossoms are carried proudly erect on tall branched stems. A favorite with every one who sees it. Each, 60c.

Ambigu. S. reddish purple; F. brownish red. Large flowers; well open. Fine. Each, 30c.

Anna Farr. S. white with a pale blue border; F. white with a blue base. Finely formed blossoms. Surely a beauty. Each, 35c.

Archeveque. S. rich purple violet; F. deep violet; the flower has a rich velvety appearance that is charming. Each, 30c.

Arlequin Malinois. S. spreading; pale lilac; spotted and blotched with dark violet; F. cream, suffused with dark violet; the flower sort of reminds one of a spotted Dalmatian dog; very attractive and unusual. Each, 30c.



Lent A.
Williamson.

Quaker
Lady.



Betty Bales.

Argus. Self colored, the standards and falls being dark purple. **2 for 25c.**

Arnols. S. rosy bronze; F. rich purple. The effect is that of a red Iris. Handsome, rich and velvety. **Each, 30c; 3 for 75c.**

Asia. One of the finest Irises in the world. Tall, (often 4 ft. in height); strong grower; immense flowers; S. silvery lavender; F. light violet-purple, paler at edges; beard golden yellow. Recommended. **Each, 50c.**

Assuerus. Self colored, rich violet with a prominent yellow beard. **2 for 25c.**

Athene. A fine white Iris. The falls are heavily reticulated with violet-brown at their bases. **Each, 35c.**

Aurea. Rich chrome yellow; one of the richest yellows; not tall but a fine inexpensive variety. **2 for 25c.**

Balboa. One of the wonderful Mohr seedlings from California. We list several of them that we have acclimated and they are perfectly at home in our climate. Balboa is a tall, fine red violet bicolor and is a fine Iris. **Each, \$1.00.**

Ballerine. Tall stems, often three to four feet in height; S. light violet-blue, broad, rounded, wavy edged; F. deeper in shade. Strong and vigorous. Sweetly scented. **Each, 60c.**

Benacensis. An intermediate of pleasing color. S. violet; F. rich purple. Early; May-flowering. **2 for 25c.**

Blue Jay. S. bright clear blue; F. dark blue. One of the bluest of Irises. Large sized flowers of good form. **2 for 25c.**

Bridesmaid. S. white tinted with pale lilac, deeper colored at tips. F. creamy white, veined with lilac. A mighty pretty Iris. **2 for 25c.**

Betty Bales

Our own origination. Standards broad and erect, pale bronzy yellow suffused with light lavender-pink; falls pale pinkish mauve, shading lighter to the edges. Beard a deep yellow. Large flowers; strong heavy foliage. A mighty pretty Iris. **Each, 75c.**

B. Y. Morrison. S. pale lavender-violet; F. velvety raisin-purple with a very prominent and distinct border of lavender. A strikingly beautiful Iris and one no Iris enthusiast should be without. **Each, 50c.**

Candelabre. S. long, slender, erect and flaring; bright violet with a multitude of small spots of dusky violet at the base; F. rich and velvety violet, striped at base with dusky violet. The markings give the flower a peculiar tigered effect. **2 for 25c.**

Caprice. S. reddish lilac; F. same but somewhat darker. Beard yellow and conspicuous. A handsome and distinct reddish variety. **2 ft.** **2 for 25c.**

Celeste. Self-colored, pale sky blue; delicately colored and beautiful. **2 for 25c.**

Chas. Dickens. An old variety, but a favorite with us because of its delightful fragrance. The flowers are good sized and purple in color. **2 for 25c.**

Cherubin. S. pinkish heliotrope over white; F. white broadly veined and suffused with deeper pinkish heliotrope. Large flowers, distinctly colored. **2 for 25c.**

Chester Hunt. S. light blue; F. dark ultramarine-blue. Good sized velvety flowers. **2 for 25c.**

Clarissima. S. bright purple; F. horizontal, dark violet-purple netted on white, much darker at tips. Beautiful and striking. **24 in.** **2 for 25c.**

Clarence Wedge. Finely formed flowers. S. pale lilac with a golden sheen; F. velvety purple with a brownish overlay, bordered on one edge with pale violet and on the other with pale yellow. Orange beard. Unusually marked. Good. **2 for 25c.**

Clio. Tall strong plant with broad foliage. Coloring similar to Pallida Dalmatica but lighter. **2 for 25c.**

Col. Candelot. S. smoky coppery bronze; F. rich crimson. A tall free flowering red. **3 ft.** **Each, 30c.**

Comte de St. Clair. S. white with violet tinting; F. white striped with rich violet and with a pale violet edge. Dainty and pretty. **Each, 25c; 3 for 50c.**

Conquistador. Large, deep mauve blossoms on very tall stems. Extra vigorous and fine. A Mohr masterpiece. **Each, \$1.50.**

Crusader. A fine light blue Iris. The falls are held stiffly horizontal and the whole flower gives one the impression of a three-armed cross. Mighty popular. **Each, 40c; 3 for \$1.00.**

Dalila. S. white; F. stiffly horizontal, violet-red. Prominent yellow beard. A good one. **Each, 30c; 3 for 75c.**

Dalmarius. S. pale blue suffused with yellow; F. darker with a pale brownish suffusion. Tall. **2 for 25c.**

Darius. S. rich golden yellow; F. reddish violet with a pale yellow edge. A fine garden variety and exceptionally pleasing in groups. **2 for 25c.**

Grey Dawn

Another of our own originations. Standards blue-gray, erect and of fine arching form; falls somewhat deeper in color and slightly tinged with blue. Tall branching stems hold the beautiful large blossoms erect and they do not go over in windy weather. Valuable, also, by reason of the fact that it is exceedingly late blooming; it is at its best long after the "rank and file" have marched over the hill. It prolongs the Iris blooming season for at least two weeks. We think Grey Dawn is about the finest Iris in the world.

Each, \$1.00.

Dorothea. Large blossoms of white suffused with pale lilac. Being an intermediate, the stems are not tall (18 in.) but the flowers are unusually large for this type. **2 for 25c.**

Dream. Self colored. A tall variety bearing good sized blossoms of soft clear pink. One of the tallest pinks. 36 in. Fine. **Each, 35c.**

Dr. Bernice. S. golden bronze; F. reddish purple. Large flowers and very pretty. **2 for 25c.**

Duchesse de Nemours. S. pale bluish white; F. violet-blue, striped on white. A dainty and chaste variety. **2 for 25c.**

Edouard Michel. Tall spikes of finely formed flowers, self colored; rich, deep wine-red. Handsome. **Each, 35c; 3 for \$1.00.**

E. L. Crandall. S. white with a wide border of deep blue; F. white with a deep blue border at base. The colors are bright and clear. A mighty pretty variety. **Each, 30c.**

Eldorado. S. yellowish bronze suffused heliotrope; F. purple with bronze shading. Unusually colored and striking. **2 for 25c.**

Eleon or Shakespeare. S. old gold; F. velvety maroon. **2 for 25c.**

Erich. S. rosy lilac; F. violet-purple. Large flowers and pleasingly colored. **2 for 25c.**

Esplendido. A big upstanding red-purple bicolor of Mohr breeding. Large blossoms; tall branching stems. A strikingly beautiful Iris. **Each, \$1.50.**

Fairy. Standards and falls white with soft blue veining at their bases. Style arms clear light blue and very conspicuous. One of the daintiest in coloring. Should be in every garden. **2 for 25c.**

Fairy Queen. S. light blue, irregular bordered with dark blue. F. light blue, heavily veined with dark blue. All petals widely flaring and heavily tigered at their bases. A peculiar and charming low growing little Iris. **2 for 25c.**

Flavescens. Also called Canary Bird. Practically a self-colored pale yellow. An old-timer but still very valuable for massing as well as for cutting. **2 for 25c.**

Frieda Mohr. A wonderful Iris with pinkish lilac standards and deep rose falls. Too beautiful to describe—it must be seen to be fully appreciated. Perfect in size, shape, substance, vigor—everything. **Each, \$3.00.**



Grey Dawn.

Fritjof. Intermediate. S. soft lavender-blue; F. darker. **2 for 25c.**

Fro. S. deep gold; F. bright reddish brown. Brilliant and distinct. **Each, 25c; 3 for 50c.**

Gagus. S. light yellow; F. brownish carmine-violet. **2 for 25c.**

Gaviota. The forerunner of a new race of plicatas which has the blues and purples replaced by yellow. Gaviota is creamy white and both standards and falls are edged with yellow. A very different and fine iris. **Each, \$1.00.**

Gazelle. S. white, so heavily suffused with violet as to almost conceal the ground color. F. white heavily bordered with violet. **2 for 25c.**

Grapta. Another very unusual and beautiful Iris. It has been described as "molasses colored." The standards are yellowish brown and the falls are deeper in color. Distinctive. **Each, 50c.**

Hermione. S. erect; rich, clear blue. F. violet-blue with golden brown reticulations at their bases. Prominent golden beard. Delightfully fragrant. Tall stems. Fine. **Each, 75c.**



Her Majesty.



Top—Albert Victor.
Center—Mrs. H. Darwin.
Bottom—Nibelungen.

Special Offer No. 1

Two Each of

Albert Victor
Mrs. H. Darwin
Nibelungen

Six Fine Irises 50c

Her Majesty. Standards and falls rose-pink, the latter with darker veins. Distinct and fine. **2 for 25c.**

Hiawatha. S. pale lavender, flushed rose; F. royal purple, bordered lavender. Finely formed. **2 for 25c.**

Igouf. S. lavender-blue edged with tan; F. blue-purple. A fine Iris that should be better known. **Each, 75c.**

Imperator. S. reddish purple; F. same but darker. Exceedingly rich in coloring and excellent form. A beauty. **Each, \$1.00.**

Ingeborg. Well-formed blossoms of good size and form. Extra early. **2 for 25c.**

Innocenza. A dainty little flower of pure white with golden yellow beard. Mighty pretty. **Each, 30c; 3 for 75c.**

Iris King. S. yellow; F. rich velvety crimson. Tall, stately and strikingly colored. **Each, 25c; 3 for 50c.**

Iroquois. S. smoky lavender; F. dark maroon. Tall. **2 for 25c.**

Isoline. S. silvery rose with a faint suffusion of bronze; F. mauve with a golden undertone. Immense flowers, freely borne on tall stems. One of the most beautiful Irises. **Each, 30c.**

Ivorine. An intermediate of creamy white. Extremely early. 18 inches. **2 for 25c.**

Jacquesiana. S. bright coppery crimson; F. velvety reddish violet. A beauty. **2 for 25c.**

James Boyd. S. clear light blue; F. dark violet, tipped and edged lighter. Tall stems, large finely formed flowers. A real good one. **2 for 25c.**

Jeanne d'Arc. S. white with a delicate border of lilac; F. white, bordered with lilac at base. Lovely. **2 for 25c.**

Jenny Lind. S. golden; F. yellowish white, veined with purplish brown. **2 for 25c.**

Juniata. Probably the tallest Iris on this list; clear blue self-colored flowers. Large and fragrant. **2 for 25c.**

Kochi. Large, beautiful, deep violet self-colored flowers. Not tall, but early and the blooming season is long. Fine. **2 for 25c.**

La Niege. Fine, pure white blossoms of good substance. **Each, 30c; 3 for 75c.**

La Tendresse. Tall, full spikes of large flowers of bright blue with reddish purple center. **2 for 25c.**

Leda. S. white, bordered and sanded with rose-lilac; F. white; style arms rose. **2 for 25c.**

Lent A. Williamson. Conceded to be the best American originated Iris. Monster flowers; tall, strong stems. S. bright lobelia-blue; F. rich velvety purple. A wonder. **Each, 25c; 5 for \$1.00.**

Leonato. S. pale lavender; F. somewhat darker. Immense blossoms of fine form and excellent placement. A giant among Irises. **Each, \$2.00.**

Lewis Trowbridge. S. bright violet; F. blue-violet with rose shading. Tall and handsome. **2 for 25c.**

Lohengrin. Self colored, soft Cattleya rose. Delicately beautiful. **2 for 25c.**

Lord of June. Tall, strong spikes of immense blossoms. S. pale lavender-blue; F. deep blue. One of the best Irises in cultivation. **Each, 50c.**

Loreley. S. light yellow with an occasional spot or blotch of blue; F. ultramarine-blue bordered with pale yellow. Free bloomer. **2 for 25c.**

Lord Grey. Peculiarly colored; a sort of putty color, flushed and suffused with rose. **2 for 25c.**

Ma Mic. Large, ruffled, pure white flowers with the edges penciled or "buttonholed" with delicate blue. One of the very best in this class. **Each, 30c; 3 for 75c.**

Margareta. One of Chas. B. Wing's master-pieces. S. rich purple-violet; F. same color sanded with white; center of falls white with colored central vein. A very beautiful and distinct little Iris and probably not seen in many gardens. **Each, 50c; 3 for \$1.00.**

Mary Minanelle. A dainty and pretty little variety. When first opening, it is pale lavender white, but it soon changes to pure white. **2 for 25c.**

Mary Garden. A very unusual and distinct variety. S. pale yellow flushed with pale lavender. F. creamy white, finely dotted, sanded and veined maroon. **2 for 25c.**

Massasoit. A peculiarly pleasing and distinct coloring, being metallic Venetian blue. Good sized flowers. **2 for 25c.**

Medrano. A beautiful "red" variety. S. rosy purple; F. rosy purple heavily veined with dark maroon. Orange beard. A fine Iris. **Each, 50c.**

Mexicaine. S. clear yellow; F. white, distinctly striped with red-brown. **2 for 25c.**



Monsignor.



Mme. Chereau.

Mithras. S. canary-yellow; F. brilliant wine-red, bordered with yellow. **2 for 25c.**

Mme. Schwartz. Very tall branching spikes carrying extra large flowers of pale mauve. An extra fine variety. **Each, \$1.00.**

Mme. Chereau. Pure white with a wide frilled border of clear blue. An old-timer but mighty good. Tall. **2 for 25c.**

Mme. Cheri. S. pink with a rich golden suffusion; F. violet washed with gold at the edges. Beautiful blossoms of fine form on good, tall stalks. Heartily recommended. **Each, 50c; 3 for \$1.00.**

Mme. Chobaut. S. pinkish yellow; F. heavily veined pink and brown. An unusual color combination and very beautiful. Fragrant. **Each, 50c; 3 for \$1.00.**

Mme. Pacquette. Self colored. Rosy claret. Tall. Fine and distinct. **2 for 25c.**

Moliere. S. mauve; F. petunia-violet. Fine large flowers of a deep tint. One of the finer French introductions. Good. **Each, 75c.**

Monsignor. S. pale violet; F. velvety purple-crimson. Massive blossoms. **2 for 25c.**

Mother of Pearl. Immense blossoms of bluish lavender with a luster of iridescence that is decidedly pearl-like. Tall, branching stems. One of the most popular Irises. **Each, 35c; 3 for \$1.00.**

Mrs. Alan Grey. Delicate rose-lilac. Dainty and sweet. Sometimes blooms twice a year. **2 for 25c.**

Mrs. G. Reuthe. White, veined and stippled with lavender-blue. Pretty. **2 for 25c.**

Mrs. H. Darwin. S. white; F. white with a violet overlay. Large. **2 for 25c.**

Mrs. Neubronner. Deep golden yellow. One of the deepest yellows. Does not grow tall (28 in.) and is fine for the front of the Iris bed. **2 for 25c.**

Mt. Penn. S. lavender-rose; F. crimson-lilac. Deep orange beard. Tall. Foliage gracefully drooping. A good one. **Each, 30c; 3 for 75c.**

Navajo. S. light bronzy yellow; F. deep maroon, veined white and yellow. Handsome. **2 for 25c.**

Nibelungen. S. fawn; F. violet-purple, bordered with fawn. Handsome large flowers freely produced. **2 for 25c.**



Snow.

Nine Wells. S. light violet; F. deep purple. Large flowers. Tall stems.

Each, 25c; 5 for \$1.00.

Orange Queen. Clear yellow; dwarf; early. One foot.

2 for 25c.

Oriental. Self colored rich purple. Prominent rich orange beard. Striking.

2 for 25c.

Opera. S. bright reddish lilac; F. velvety violet overlaid dark crimson. One of the finest in its color.

Each, 35c.

Othello. S. rich blue; F. dark velvety purple.

2 for 25c.

Palaurea. Pale lavender self colored. Tall. Delicately colored. Beautiful.

2 for 25c.

Pallida Dalmatica. Tall spikes of immense flowers of clear silvery lavender-blue. Delightfully scented. Beautiful in the garden and fine for cutting. Extra good in every way.

Doz., \$1.00.

Pallida Mandraliscae. Large, handsome flowers of rich lavender-purple. Tall and fine.

Each, 30c; 3 for 75c.

Parc De Neuilly. Large flowers; good form. Self colored deep violet-blue. Strong spikes.

2 for 25c.

Parisiana. S. purple-violet spotted on white; F. white, bordered and dotted bright violet-purple. Large flowers.

2 for 25c.

Pauline. Large flowers of rich pansy-violet. Large and beautiful.

2 for 25c.

Paxatawney. S. pale violet suffused with gold; F. darker. A very beautiful Iris of unusual coloring.

2 for 25c.

Perfection. S. light blue; F. dark velvety violet-black. The contrasting colors make it very conspicuous and beautiful in the garden.

2 for 25c.

Pfauenauge. S. olive gold; F. bluish plum, with a wide border of gold. Very distinct and beautiful. The falls remind one of the eyes in the feathers of the peacock.

2 for 25c.

Plumeri. Velvety claret self-colored. A fine variety for massing. Very free bloomer.

2 for 25c.

Pocahontas. Large frilled flowers of orchid type. White bordered with blue. Exceedingly delicate and fine.

2 for 25c.

Princess Beatrice. A glorified Pallida Dalmatica.

Each, 35c.

Princess Victoria Louise. S. yellow; F. plum color with a narrow border of pale yellow.

2 for 25c.

Prosper Laugier. S. light bronzy red; F. velvety ruby purple. A striking "red" Iris. 30 in.

2 for 25c.

Quaker Lady. S. smoky lavender; F. ageratum-blue. The whole flower is glorified by a golden suffusion. Extra good and in a class by itself.

2 for 25c.

Queen Alexandra. Rosy lavender with a suffusion of fawn. 30 inches. Fine.

2 for 25c.

Queen of May. The standard pink most used for massed effects. Self colored bright rose tinted lilac. Beautiful and fine. Doz., \$1.00.

Red Cloud. S. rosy lavender bronze; F. velvety crimson. 24 inches. Not tall but very distinct and about as near red as has been achieved in Irises.

2 for 25c.

Rembrandt. Royal blue, deeper in falls.

2 for 25c.

Rhein Nixe. S. pure white; F. rich raspberry-purple with a distinct white border. Striking.

2 for 25c.

Rose Unique. Another "pink" Iris. Self-colored bright violet-rose. The earliest in this color.

2 for 25c.

Rubella. Royal purple, a little deeper in the falls. Tall.

2 for 25c.

Sambucina. S. coppery rose; F. rose-purple, veined darker. The prominent feature is the elder blossom fragrance.

2 for 25c.

Santa Barbara. Probably the finest pure lavender Iris in the world. Purest color; wonderful size; perfect form, with widely spreading horizontal falls. Another masterpiece from Mohr.

Each, \$2.00.

Sappho. White, sanded and bordered with bright bluish violet. Delicately colored and beautiful.

Each, 25c.

Sceptre. S. bluish violet, suffused fawn; F. velvety royal purple with paler margins.

Each, 30c; 3 for 75c.

Shakespeare. See Eleon.



Shekinah.

Shekinah. Pale lemon-yellow, deeper in shade through the center of all divisions. Tall and fine.

Each, 30c; 3 for 75c.

Shrewsbury. S. rosy bronze; F. violet-purple; brilliant orange contrasting beard. A striking flower.

2 for 25c.

Sybil. S. very light lavender-pink. F. deep mauve. A very pretty Iris and one not seen in many gardens.

Each, 30c; 3 for 75c.

Souvenir de Mme. Gaudichau. Extra tall, early, deep velvety purple blossoms of immense size. 42 inches. One of the finest Irises in cultivation.

Each, 75c.

Stamboul. S. light blue; F. rich violet-blue. Tall, vigorous and free flowering. A fine variety.

Each, 50c.

Susan Bliss. One of the best pink Irises in existence. The color is a uniform rose-pink; the flowers are large, finely formed and carried on tall stems.

Each, \$1.00.

Swatara. S. lobelia-blue; F. bright violet. Prominent orange beard. Large flower. Tall.

2 for 25c.

Trojana. S. light violet-blue; F. deep purple-violet. Tall branching stems. Large flowers. Good.

2 for 25c.

Troost. S. dark rose; F. darker with prominent darker veining. Similar in color to Her Majesty but much better.

Each, 35c; 3 for \$1.00.

Violacea Grandiflora. Large, sweet scented, self-colored bright violet flowers borne on tall stems.

2 for 25c.

Victorine. S. snow-white, flecked velvety violet. F. deep velvety violet with an irregular white border. A distinct and beautiful little Iris. 30 inches.

Each, 30c; 3 for 75c.

Snow

Originated by Dr. Bales. Standards and falls pure white with a glow of gold, like the sunlight shining through a cathedral window. Falls reticulated at the haft with gold and brown. Conspicuous orange beard. Well-formed flowers that will stand rain and wind and "keep smiling."

Each, \$1.50.

Snowcupt

Another of our originations. The standards are pure white and held stiffly erect. The falls are richest purple and are held horizontally. The strikingly colored flowers are of good size, have excellent substance and texture and are well placed on the best of stems. Surely a beautiful Iris.

Each, 75c.

Virginia Moore. Beautiful golden yellow blossoms. Especially fine for massing. Taller than Mrs. Neubronner and slightly lighter.

Each, 25c.

White Knight. A pure white blossom, without even a suggestion of any markings.

Each, 35c; 3 for \$1.00.

Windham. S. soft lavender-pink; F. heavily veined darker. Large flowers delicately colored.

2 for 25c.

William Wallace. Pure bright violet-blue, darker in falls. Large flowers. Fine for massing.

2 for 25c.

Wyomissing. S. cream-white, suffused delicate soft rose; F. deep rose, shading to flesh-colored border.

2 for 25c.

Zua. Delicate lavender-white. The large early fragrant flowers are crumpled and ruffled like crepe paper. Fine and rare.

Each, 50c; 3 for \$1.25.

Zwanenberg. Oddly beautiful. S. cream, blotched with greenish buff; F. a peculiar shade of olive-brown. Early; large flowers but short stems.

Each, 50c.



Troost.



Susan Bliss.

Tulips

We like to compare the flower year to a monster clock, and as the pendulum swings to and fro, tick-tock, tick-tock, in our fancy we can see the mammoth hour-hand point to one flower after another as it comes into bloom.

When the clock strikes One, it's Tulip time!

These wondrous flowers have a history of improvement extending over hundreds of years, and they may be obtained in countless forms and colors. Being among the first flowers to bloom in the spring, the "grown ups" are almost as enthusiastic as the children, when the gorgeous blossoms unfold.

We are listing only those varieties we grow in our own extensive gardens and know them to be good and reliable.

Early Single Tulips

Belle Alliance. Brilliant scarlet; large flower. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Cerise Gris-de-lin. Light rosy lilac with a prominent edge of white. Looks like a magnolia blossom. $\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

Cottage Maid. A dainty cheerful blossom of apple blossom-pink and white. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.



Keizerskroon.

Goldfinch.

La Reine Maxima.

Chrysolora. Pure yellow, good sized blossoms and one of the best for bedding as it has long keeping qualities.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Cramoisi Brilliant. Brilliant crimson; large flower; fine bedder; stays in bloom a long while and is good in every way.

$\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Duc de Berlin. Light red with a golden yellow border; lighter red, with a narrower border and not so tall as Keizerskroon which it resembles. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Dusart. Dark scarlet; almost dazzling in its brilliancy. Fine.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Eleanora. Bright rosy violet with a white edge. A mighty pretty Tulip and one not often seen. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Fred Moore. Brilliant orange with an undertone of scarlet. Just the shade of color of a ripe tomato. The large flowers look just good enough to eat. Heartily recommended.

$\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Goldfinch. Pure golden yellow. Frequently becomes tinted with red as the flower ages. A fine bedding variety. Sweetly scented.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Keizerskroon. The most popular and the most showy bedding Tulip in the world. Immense flowers of bright red with a wide border of pure yellow. Tall stems. Simply gorgeous. $\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

La Reine Maxima. Immense blossoms of pure white which become tinted a delicate pink as the flowers become fully developed. The petals have the texture of crepe paper. A beauty.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Le Reve. Large flowers of rosy buff with a yellow base. Fine.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

McKinley. Large orange-red blossoms that have a plumlike bloom of carmine on the outside of the petals. Fine.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

Pink Beauty. Immense flowers of rose and white. Surely one of the most beautiful Tulips. Heartily recommended.

$\frac{1}{2}$ doz., 60c; doz., \$1.15; 100, \$8.40.

President Cleveland. Large blossoms of creamy white with a picotee edge of rose. A beauty.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

President Lincoln. Large blooms of clear violet. A mighty fine Tulip, looks fine when planted with a yellow variety, such as Rising Sun.

$\frac{1}{2}$ doz., 45c; doz., 85c; 100, \$6.25.

Prince of Austria. Fine globular blossoms of orange-red. Sweetly scented. Brilliant in the extreme.

$\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.25.

Rising Sun. Immense pure golden yellow blossoms. One of the largest yellow Tulips in the world. Fine.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

Rose Luisante. Beautiful deep rose-colored blossoms of large size. A good one.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

△ △ △ "An expert is an ordinary man away from home." △ △ △

SINGLE EARLY TULIPS—Continued.

Standard Silver. A variegated variety; white striped with deep pink. Striking.

$\frac{1}{2}$ doz., 45c; doz., 85c; 100, \$6.25.

White Swan. Pure white, egg-shaped flowers on slender, graceful stems. One of the latest of the single Tulips.

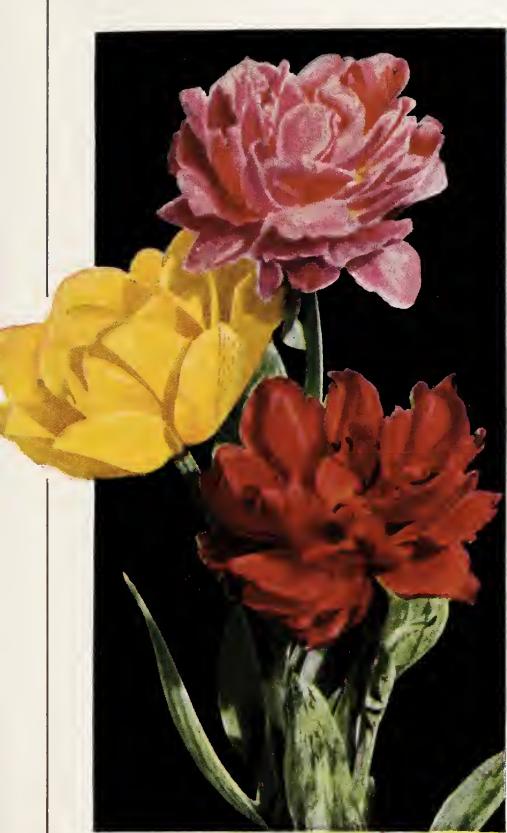
$\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Van der Neer. Large blossoms of mauve. A very striking and unusual color and one seldom seen in this class of Tulips.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

Special Offer No. 2

Half Dozen Each of
Keizerskroon, Goldfinch and
La Reine Maxima
18 Large Bulbs \$1.00



“---- The ways, they are many and wide.
And seldom are two ways the same. Side by side
May we stand at the same little door when all's done.
The ways ---- they are many. The end ---- it is one.”

Early Double Tulips

There is no flower that gives better results when massed than double Tulips. Most of them make wonderful cut flowers, also. In cemeteries where it is permitted, this type of Tulip is widely used for grave decoration. No garden is complete without its quota of double varieties.

Anna Roos. Large, double flowers of bright deep, unfading rose. A mighty pretty flower and very popular.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Azalea. Fine dark rose double blossoms with a faint undertone of salmon. A beauty.

$\frac{1}{2}$ doz., 45c; doz., 85c; 100, \$6.25.

Boule de Neige. Surely one of the most beautiful of Double Tulips and mighty well named, (Ball of Snow). A few blossoms arranged in a low bowl make a wonderful table decoration. When used as a cut flower, it is hard to distinguish them from big, white peonies. Pure white and deliciously fragrant.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Couronne d'Or. Fine large blossoms of old gold tinted with orange-red. Tall stems; good substance. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Mr. Van der Hoef. Beautiful large blossoms of pure golden yellow which does not fade or become flamed with red or orange. Extra good. Striking when planted with purple pansies. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Murillo. White, becoming tinged with delicate pink as the flower ages. Fine for either forcing or bedding. An old-time favorite.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Tea Rose. A beauty with the soft coloring of a Tea Rose; yellow, flushed with salmon. Extra. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Titian. Large flowers of bright red with a yellow border. Strong, erect stems. Looks like a double Keizerskroon.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

William III. Large, brilliant scarlet blossoms. Very double. Surely one of the most brilliant red Tulips. Looms up like a house afire.

$\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$5.60.

Late Double Tulips

Here is a class of Tulips that is almost unknown in America; in fact, they are “few and far between,” there being less than a dozen varieties known to horticulture. They might be classed as double Darwins, as they bloom at the same time and have tall stems. It is hard to believe they are Tulips, as they more nearly resemble peonies or full blown roses. We list but three varieties.

Blue Flag. Large, double blossoms of violet-blue. Tall, sturdy stems. Mighty fine.

$\frac{1}{2}$ doz., 70c; doz., \$1.35; 100, \$9.75.

Yellow Rose. Well named. Looks like a golden yellow rose. Tall, strong stems. Fine.

$\frac{1}{2}$ doz., 45c; doz., 85c; 100, \$6.75.

Mariage de ma Fille. Looks like a big peony blossom; crimson, striped with white. Very double; tall stems. As unusual as it is beautiful.

$\frac{1}{2}$ doz., 70c; doz., \$1.35; 100, \$9.75.

Darwin Tulips

These are the aristocrats of the Tulip kingdom. The blossoms are immense, the stems are tall and strong and a wide range of colors is embraced. Under good conditions of soil and cultivation, they may be grown to a height of almost three feet. As cut flowers they are unequalled and they are unequalled for garden decoration. In Tulipdom, in our fancy, we can see the early-flowered varieties as flower girls and bridesmaids, but when the Darwins come into their own, we can hear the majestic strains of "Here comes the bride!"

Afterglow. Rosy orange with light orange-salmon edge. Inside, deep orange. A beautiful variety with tall stems and perfect blossoms. $\frac{1}{2}$ doz., 50c; doz., 95c; 100, \$7.50.

Baronne de la Tonnaye. Bright rose shading to soft pink at the edges. Large flowers of beautiful form. $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Bartigon. Bright carmine-red with a white base which is very prominent when the flower is fully expanded. Early. $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Bleu Aimable. Bright violet-purple shaded steel-blue; inside dark violet-purple. Large and handsome. Late. $\frac{1}{2}$ doz., 40c; doz., 75c; 100, \$6.00.

Clara Butt. Large, beautiful salmon-pink blossoms on tall, erect stems. Everyone's favorite. $\frac{1}{2}$ doz., 30c; doz., 55c; 100, \$4.00.

Dream. Gigantic blossoms of soft lilac. Fine. $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.



Rev. H. Ewbank.

Bartigon.

Europe. Brilliant glowing salmon-scarlet, tinted rose. $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Farmcombe Sanders. A variety that has stood the test of time. Fiery rose-scarlet with a blue, white centered base. The broad-petaled flowers are of perfect form and very large. $\frac{1}{2}$ doz., 30c; doz., 55c; 100, \$4.00.

Flamingo. Not so large as some of the Darwins, but the exquisite pure rose flowers are finely formed and of a distinct shape. It is hard to find a more beautiful Tulip. $\frac{1}{2}$ doz., 40c; doz., 75c; 100, \$6.00.

Feu Brilliant. Brilliant scarlet blossoms on good, long stems. Looks "red hot." $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$6.00.

Glow. Large, globular blossoms of dazzling scarlet-vermilion. A bright spot in the garden. Fine. $\frac{1}{2}$ doz., 35; doz., 65c; 100, \$5.00.

Harry Veitch. Glossy blood-red blossoms of large size on tall stems. Bright and cheerful. $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Isis. Large, fiery crimson, blue-based blossoms: tall stems. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$6.00.

King Harold. Great big blossoms of ox-blood-red with a purplish reflection. Strong, sturdy stems. A fine Tulip. $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

La Candeur. Large, globular, erect flowers of lovely blushed white, becoming almost pure white as the flower ages. The contrasting black stamens enhance its beauty. $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

La Tulipe Noire (The Black Tulip). More nearly black than any other Tulip. Deep maroon-black that has a satiny sheen in the sunlight. Odd, interesting and beautiful. $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$6.00.



Princess Elizabeth.

Mrs. Potter Palmer.



Bleu Aimable.

Glow.

Le Notre. A fine, tall Tulip of bright rose. A good, dependable variety and very popular.
 $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Madame Krelage. Large blossoms on tall stems. Bright lilac-rose, margined with pale silvery rose. The inside of the petals is soft rose-pink. Fine in every way.
 $\frac{1}{2}$ doz., 30c; doz., 55c; 100, \$5.00.

Massachusetts. Soft rose with a tint of carmine; pink inside and a white base. Large flowers of splendid form and color.
 $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Matchless. Enormous blossoms of a splendid pure rose color. One of the aristocrats. Surely a beauty.
 $\frac{1}{2}$ doz., 55c; doz., \$1.00; 100, \$7.75.

Mrs. Potter Palmer. Immense flowers of bright purplish violet. Extra good and very popular.
 $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$6.00.

Nauticas. Large flowers of glowing dark cerise-rose with a clear violet center. A very meritorious variety.
 $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$6.00.

Petrus Hondius. Large, showy blossoms of bright carmine-rose.
 $\frac{1}{2}$ doz., 60c; doz., \$1.10; 100, \$8.75.

Philippe de Comines. Velvety dark purple. Immense flowers on tall, strong stems. No doubt the very best of the darker colored Darwins. Perfectly regal in its rich coloring.
 $\frac{1}{2}$ doz., 40c; doz., 70c; 100, \$6.00.

Pride of Haarlem. Brilliant rosy carmine, often with a purplish suffusion. Enormous flowers of superb form and stately beauty. Its great height and glorious color combine to make this the most popular Darwin Tulip in the World. Wonderful when used as a border about shrubbery or when massed. Equally good as a cut flower.
 $\frac{1}{2}$ doz., 25c; doz., 45c; 100, \$3.50.

Princess Elizabeth. Vivid rosy pink. Fine form; tall stems; sturdy constitution. A beauty.
 $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Prof. Rauwenhof. Gigantic blossoms of cherry-red with a glow of scarlet inside, borne on extra strong stems. A dandy.
 $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Reverend H. Ewbank. Beautiful soft heliotrope-lilac blossoms with a faint silvery grey flush. Delicately beautiful. Recommended.
 $\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Sieraad Van Flora. Brilliant rose colored blossoms of good size. Early blooming and fine in every respect.
 $\frac{1}{2}$ doz., 30c; doz., 55c; 100, \$4.00.

Sir Trevor Lawrence. Large flowers of a peculiar shade of reddish violet. Fine.
 $\frac{1}{2}$ doz., 55c; doz., \$1.00; 100, \$7.75.

Whistler. Fiery crimson-scarlet with a steel blue base. A brilliant spot in the garden.
 $\frac{1}{2}$ doz., 55c; doz., \$1.00; 100, \$7.75.

Zwanenburg. The pure white Darwin Tulip. Fine form, good stems and as white as the driven snow. Wonderful.
 $\frac{1}{2}$ doz., 25c; doz., \$2.50.

Rembrandt Tulips

Tulips of this class are all variegated. Some of them white on a darker ground color; others white, variegated and feathered with the darker color. They are brilliant and exceedingly decorative and are derived from Darwin Tulips, though the blossoms are usually not quite as large. The stems are long and good. Interesting and beautiful.

Apollo. Rosy lilac, feathered with white and with deep carmine markings. Pretty.
 $\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Caracalla. White, flamed and feathered with red. Brilliant and fine.
 $\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Constance. Lilac flamed, feathered and variegated with dark violet.
 $\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Leda. White, brilliantly striped with crimson.
 $\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Red Prince. Fiery red feathers and flames on a rosy pink ground. Extra brilliant and fine.
 $\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Romeo. Lilac and white with dark purple feathers.
 $\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.



Rembrandt Tulip.

Breeder Tulips

Probably the most interesting types are found in this class of Tulips. The flowers are as large and frequently larger than the Darwins; the stems are tall and heavy and the colors are unusual—the bronze, brown, brassy, smoky, mahogany and buff tones are found in this class. The peculiar thickness of the petals gives the flower great substance, which makes for strength and good keeping qualities when used as cut flowers, as well as a long blooming season in the garden.

Apricot. Large flowers of bronzy buff, delicately shaded with ruddy apricot. Tall, stiff stems. A beauty.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.25.

Amazon. Large blossoms of violet with a brownish yellow base. Unusual and fine.

$\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Aspasia. Dull wine-red; large flowers on tall, strong stems.

$\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Attraction. Bluish violet with the inside of the petals glowing purple. A fine bedding variety.

$\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Bacchus. Large blossoms of deep plum-purple with a darker bloom on the outside of the petals. The color of a ripe Concord grape. Looks good enough to eat.

$\frac{1}{2}$ doz., 70c; doz., \$1.35; 100, \$9.80.

Belle Brunette. Beautiful flowers of good size and form. Light brown shaded and suffused with violet. $\frac{1}{2}$ doz., 40c; doz., 75c; 100, \$5.60.

Bronze King. Golden bronze with a slight tint of reddish; olive and yellow base. One of the art shades and very popular.

$\frac{1}{2}$ doz., 40c; doz., 75c; 100, \$5.60.

Dom Pedro. Large flowers of a peculiar shade of coffee-brown, tinted maroon. Inside of petals, rich mahogany. Oddly beautiful.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

Godet Parfait. Tall, strikingly beautiful blossoms of purplish violet. A fine variety.

$\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Goliath. Dark violet with a rosy brown flush. Tall, stately and extremely handsome.

$\frac{1}{2}$ doz., 40c; doz., 75c; 100, \$5.60.

Indian Chief. Large flowers, exquisitely formed on extra tall stems. Coppery red. Just like a noble Indian Chief.

Each, 80c; $\frac{1}{2}$ doz., \$4.50; doz., \$8.75.

Jaune d'Oeuf. Rosy lilac with a broad yellow edge. Fine. $\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Jupiter. Tall, fine, glossy violet-blue with a contrasting white base. Large blossoms. Extra good.

Each, 40c; $\frac{1}{2}$ doz., \$2.25; doz., \$4.25.

Klopstock. Another fine violet-blue, but the blossoms are not as large nor the stems as tall as Jupiter.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

La Singuliere. Silvery white, speckled and spotted with violet; when in full bloom, the flowers are maroon-violet. A different color every day. $\frac{1}{2}$ doz., 55c; doz., \$1.00; 100, \$7.75.

Lucifer. Bold, gorgeous, fiery orange blossoms on good, tall stems. Surely an outstanding variety.

$\frac{1}{2}$ doz., \$1.20; doz., \$2.35; 100, \$16.80.

Louis XIV. Tall, stately, dignified blossoms of purple, beautifully edged with golden bronze. A royal beauty.

$\frac{1}{2}$ doz., 60c; doz., \$1.15; 100, \$8.40.

Marie Louise. A beautifully colored Tulip of rose with a salmon sheen, edged with bronzy orange. A color effect hard to describe. Take our word for it, Marie Louise is a beauty.

$\frac{1}{2}$ doz., 40c; doz., 75c; 100, \$5.60.

Medea. Rosy carmine, flushed with salmon. Extra fine. $\frac{1}{2}$ doz., 40c; doz., 75c; 100, \$5.60.

Panorama. Immense flowers of reddish mahogany. Should be seen to be appreciated.

$\frac{1}{2}$ doz., 40c; doz., 75c; 100, \$5.60.

Prince of Orange. Brilliant orange-red, shading to pure orange at the edge of petals.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

Roi de Siam. Beautiful flowers of purplish violet. Extra fine and handsome.

$\frac{1}{2}$ doz., 60c; doz., \$1.10; 100, \$8.40.

St. James. Dark lilac blossoms with a rosy suffusion. The petals are edged with bronze. The blossoms are very large and the stems extra tall. Superb.

$\frac{1}{2}$ doz., 50c; doz., 90c; 100, \$7.00.

Turenne. Immense flowers of violet-brown; edged with soft yellow when fully developed.

$\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Yellow Perfection. Olive-yellow with a deep suffusion of gold. In a class by itself.

$\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Digging Time Tulip Offer

As with gladioli and other bulbs, each year we have some mixed Tulip bulbs. Whenever we are not sure of the identity of a bulb, it goes to Bin No. 600. This is the bin of mixed Tulip bulbs and the contents consists of bulbs which are picked up in the field after plowing, bulbs that find their way out of their proper trays while in storage, bulbs from which the labels are accidentally lost—in fact, all "strays" or "pick-me-ups." They are all good bulbs and usually a great many varieties will be found among them—often high priced ones, but being unnamed we cannot fill orders from Bin No. 600, so we are offering this mixture while it lasts (our stock of mixed bulbs is always small), for **\$3.60 per hundred.** If you would like to try this offer, please order early as the supply is always small.



Louis XIV.



Inglecombe Yellow.

Gesneriana Spathulata.

Cottage or May-Flowering Tulips

Tulips of this type have been grown about the cottages and country homes of England and France for generations. Having long, graceful stems, they are unexcelled either for garden decoration or for use as cut flowers. They are found in almost every color.

Bouton d'Or. Golden yellow, ball-shaped blossoms with contrasting black stamens. Fine for bedding and unexcelled for cutting.

½ doz., 25c; doz., 45c; 100, \$3.50.

Caledonia. Brilliant orange-vermilion blossoms that seem red hot. Fine for garden or for cut flowers. ½ doz., 25c; doz., 45c; 100, \$3.50.

Fairy Queen. The coloring of the large blossoms is very unusual and beautiful, being heliotrope with a distinct amber-yellow border to each petal. A color combination seldom seen in any flower.

½ doz., 35c; doz., 65c; 100, \$5.00.

Gesneriana Spathulata. Monstrous dazzling scarlet flowers with a blue-black center. A gem for cutting and wondrously brilliant in the garden. Not equalled by any red variety. Heartily recommended.

½ doz., 35c; doz., 65c; 100, \$5.00.

Gesneriana Lutea. Immense canary-yellow blossoms on tall, erect stems. One of the best late yellow Tulips.

½ doz., 35c; doz., 65c; 100, \$5.00.

Grenadier. Immense blossoms of dazzling orange-vermilion. Surely makes a bright spot in the garden.

½ doz., 50c; doz., 90c; 100, \$7.00.

Inglecombe Yellow. Beautiful tall-stemmed, pure yellow blossoms. Often called the yellow Darwin Tulip. Mighty fine.

½ doz., 30c; doz., 55c; 100, \$4.25.

Isabella. Who has not heard of Shandon Bells? Well, this is the flower. The stems are not as tall as some of the other varieties, but the color and form are fine. Creamy white tinged with carmine, which becomes more intense as the flowers fully develop. Wonderful for bedding, either massed or when used as a border. ½ doz., 35c; doz., 65c; 100, \$5.00.

John Ruskin. Imagine a Tulip with the soft coloring of an Ophelia rose, and it will be John Ruskin. The soft blending of pink, apricot and yellow produces a color combination that is altogether charming.

½ doz., 40c; doz., 75c; 100, \$5.60.

Royal White. Large, pure white, finely formed blossoms. One of the best late white Tulips.

½ doz., 50c; doz., 90c; 100, \$7.00.

Striped Beauty. Clear glowing pink, distinctly striped with white. Not quite so tall as some, but a charming little variety and to be fully appreciated, should be seen.

½ doz., 50c; doz., 90c; 100, \$7.00.

The Fawn. An unusual and beautifully colored variety; fawn, tinted with rose. The rose shading becomes more pronounced as the blossom becomes more fully developed.

½ doz., 35c; doz., 65c; 100, \$5.00.



John Ruskin.



Sundew.

An Entirely New Type of Tulip

Sundew. The crested Tulip. This Tulip is apparently a sport of the Darwin Tulip, Bartington. It has the same tall stem and brilliant red color, but the edges of the petals are finely frilled, similar to the edges of Shirley poppy petals. It surely is a beauty.

Each, 25c; \$2.25 per doz.

Variegated Tulips

We are growing more than twenty-five varieties of Bizarre, Bybloom and Rembrandt Tulips and are offering a mixture of these fine variegated varieties. A wide range of color is embraced in this collection: Dark red, marked with yellow; red marked with white; rose and white; violet and white; yellow and brown; brown and gold and black and many, many striking color combinations.

½ doz., 50c; doz., 90c; 100, \$7.00.

"I'd rather be a Could Be
If I could not be an Are,
For a Could Be is a May Be
With a chance of touching par."

"I'd rather be a Has Been
Than a Might Have Been by far,
For a Might Have Been has never been,
But a Has Been was an Are!"

—M.C.

Parrot Tulips

Tulips of this type are probably the most brilliant and unusual of all. The petals are serrated along the edges and resemble the feathers of a bird. No doubt their name was suggested by the resemblance of the petals to the brilliantly colored feathers of a parrot. The blossoms when fully expanded frequently measure six inches in diameter.

Admiral de Constantinople. Bright orange-red.

½ doz., 40c; doz., 70c; 100, \$5.60.

Cafe Brun. Yellow with brown markings.

½ doz., 40c; doz., 70c; 100, \$5.60.

Cramoisi Brilliant. Carmine-red.

½ doz., 40c; doz., 70c; 100, \$5.60.

Perfecta. Yellow, feathered with scarlet.

½ doz., 40c; doz., 70c; 100, \$5.60.

Lutea Major. Golden yellow, tinted green at the edge.

½ doz., 40c; doz., 70c; 100, \$5.60.

Markgraaf Van Baden. Rich orange inside;

outside of petals feathered scarlet and yellow.

½ doz., 40c; doz., 70c; 100, \$5.60.

SPECIAL TULIP OFFER NO. 3—50 CENTS

Two each of 5 varieties of Parrot Tulips (regular price 65c), postpaid for half a dollar.

Two New Varieties of Parrot Tulips

Gemma. Another new Parrot Tulip which blooms at the same time as the Early Single Tulips. The stems are stiff like the Early Single Tulips. The color is pure white. Sometimes there is a faint tinge of pink at the edges of the petals. It opens widely and reminds one of a delicate lace handkerchief. Certainly a beauty and mighty rare.

Each, 60c; \$7.00 per doz.

Fantasy. One of the most beautiful Tulips in the world. It is a sport of the Darwin Tulip, Clara Butt, and is a soft clear pink, just like its "ma." It has tall, stiff stems like all Darwins. The petals are feathered and waved and laciniated. Heightening the beauty of the flower are the light green spots and stripes on the outside of the petals. This is surely one of the finest Tulips.

Each, 60c; \$7.00 per doz.



Parrot Tulip,
Perfecta,

Lily-Flowered Tulips

Tulips of this class have long, pointed petals and when in full bloom the petals flare widely and are recurved, giving the blossom the appearance of a lily. Some of them have Darwin ancestry and some of them are placed with the Cottage Tulips. Most of them are the result of crossing with the Tulip species, *Retroflexa*. They are especially valuable for cut flower purposes where grace and daintiness are desired and may be used to advantage in bud vase.

Adonis. Beautiful blooms of bright rosy red. Tall stems add to its attractiveness. A beauty that makes a fine cut flower.

$\frac{1}{2}$ doz., 55c; doz., \$1.00; 100, \$7.75.

Alaska. Large blossoms with long, pointed, golden yellow petals that reflex sharply. Much larger than *Retroflexa*. A fine addition to this class.

Each, 50c.

Artemis. Large blooms of brilliant carmine-rose. This variety blooms just a little later than *Adonis*. Fine.

$\frac{1}{2}$ doz., 55c; doz., \$1.00; 100, \$7.75.

Picotee. This is usually classed with the Cottage Tulips, but it has the same shape as all Lily-Flowered Tulips. The petals are long, slender and sharply pointed; white with the edges of rose. As the blossom matures, the rose suffuses the whole bloom. A dainty little beauty.

$\frac{1}{2}$ doz., 35c; doz., 65c; 100, \$5.00.

Retroflexa. This is the mother of all the Lily-Flowered Tulips. The petals of lemon-yellow are bent back almost to the stem. It's dainty and mighty attractive. You won't find it listed in many catalogs.

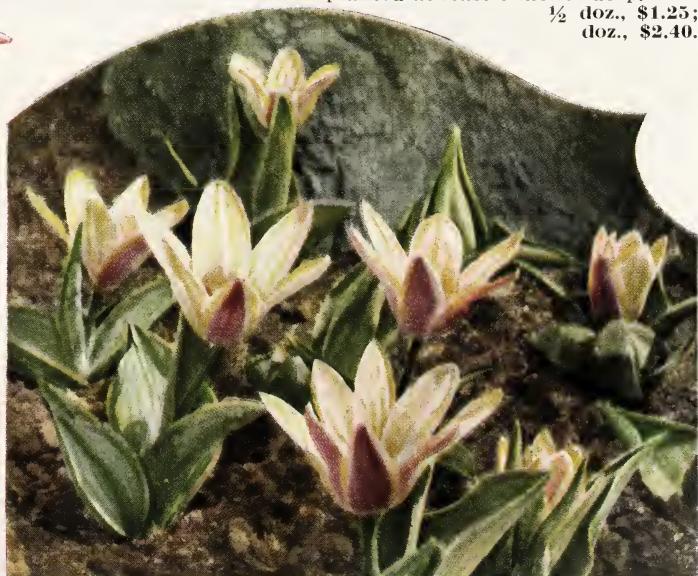
$\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.

Sirene. The finely formed blossoms of rose have a satiny sheen and are borne on tall, graceful stems. One of the most attractive of the Lily-Flowered group and very popular.

$\frac{1}{2}$ doz., 45c; doz., 80c; 100, \$6.30.



Sirene.



Tulip Kaufmanniana.

Botanical Tulips or Wild Species

There are many varieties of wild Tulips that will do well under cultivation. They form a delightful addition to the garden, and while they are not as hardy as the cultivated varieties, with proper care they will charm you for years. Most of them should be planted deeply (6 to 8 inches deep), in loose, sandy soil, in the rock garden or in borders. We list four varieties this year, but one of these (*Carinata tubra*), is exceedingly rare. Many extensive growers of Tulips have never seen it.

Carinata Rubra. This rare species is much larger and taller than most of the wild Tulips. In fact, it is as tall as an ordinary Tulip. The coloration reminds one of a poinsettia. It has the true Christmas coloration. Bright red and green. The stems are strong and tall, and it is a mighty pretty Tulip. Stock exceedingly limited.

$\frac{1}{2}$ doz., \$1.75; doz., \$3.25, 100, \$22.50.

Cornuta Stenopetala. A peculiar and interesting species. The long, slender, laciniated petals are colored red and yellow and when it is in full bloom, it resembles a long, slender starfish. It's pretty, too, even if it does have its mustache waxed.

$\frac{1}{2}$ doz., \$1.75; doz., \$3.25.

Clusiana. This is one of the daintiest little flowers in the garden. The three outer petals are cherry-red and the three inner petals are creamy white. It closes up every night or when the sun goes under a cloud. When closed the red petals are all that are seen, but when the sun is out, the long, pointed petals are widely flared and it exposes the bright violet star at the base of the petals. It has been called the "Lady Tulip" and the "Candy Stick" Tulip. It's a perfect little darling.

$\frac{1}{2}$ doz., 35c; doz., 65c.

Kaufmanniana. Here is the earliest species to bloom. The stems are out of all proportion to the size of the flower. It is seldom more than 4 inches high, but the blossoms are good sized. They remind one of a water lily as they open widely. The color is soft cream, flushed with carmine and the center is yellow. It certainly is pretty and is specially adapted to the rock garden, where the bulbs should be planted at least 6 inches deep.

$\frac{1}{2}$ doz., \$1.25; doz., \$2.40.

Hyacinths

In the vanguard of the flower parade, following closely after the daffodil heralds with their golden trumpets, come the Hyacinths. They do not announce their approach by a fanfare of trumpets, but usher it in with fragrant springtime breezes to the musical tinkling of countless little bells, some white, some pink, some blue. Though primarily a flower for the garden, no flower is easier grown in the window garden in winter. For window gardens, successful growers of Hyacinths plant the bulbs in pots and store them away in some dark place that is not too warm for six weeks, when they are brought to the light. Very soon the bulb awakes and the flower spike appears.

The price of all varieties of Hyacinths is the same. Two large blooming-sized bulbs of any variety for 25c. A dozen for \$1.50.

Cardinal Wiseman. Fine, large flowers of rose.

City of Haarlem. Large spikes of bright lemon-yellow.

General De Wet. Immense spikes of delicate light pink.

Gertrude. Compact spikes of rosy pink. Excellent for forcing in pots.

Grandeur A Merveille. Large spikes of blush white. Delicately beautiful.

Grand Maitre. Fine deep porcelain blue. Large spikes. The most popular blue Hyacinth.

King of Belgium. One of the finest scarlet varieties; good for either forcing or bedding.

King of the Blues. Deep glossy blue. Fine form.

L'Innocence. Broad loose spikes of purest white. Excellent for either forcing or bedding.



L'Innocence,
Queen of Pinks.

King of Belgium.
Grand Maitre.

Marie. Deep purplish blue. Strong and erect.

Perle Brilliant. Extra large spikes of a fine shade of light blue.

Queen of the Pinks. Fine deep pink. Large spikes.

Sir William Mansfield. Bright purple. Good for forcing or bedding. One of the darkest of Hyacinths.

Fritillaria Imperialis

Better known as Crown Imperial. An old time favorite in the gardens of "long, long ago." It's a striking flower and once seen is never forgotten. Early in the spring it sends out a dense rosette of rich green leaves and from the center of this there is produced a stout stem which bears at its top a large plume of green leaves. Clustered about the stem beneath the plume are as many as a dozen orange colored, bell-shaped, lily-like blossoms. Like a fiddle or wine, or even some folks, it improves with age and is better each year.

Each, 50c; \$5.00 per doz.

We have a limited supply of bulbs of pure yellow variety that we can supply at \$1.00 per bulb or six bulbs for \$5.00, and not more than six bulbs to any one customer.

Fritillaria Imperialis.

Daffodils

These are the real heralds of spring, as they usually begin blooming before Jack Frost has taken his ignominious departure. We like to compare the Daffodils to the heralds of the flower parade as they signal their approach by a fanfare played upon their golden trumpets. Their number is legion and to one unfamiliar with the various varieties, the descriptions in most catalogs are confusing. To become better acquainted with them, we made a personal visit to the large farms where ours are grown and studied them at close range, and selected varieties that were very distinct and outstanding. They are all strong, hearty varieties and we guarantee them.



Ornatus.

Barri Conspicuus. Large flaring perianth of light yellow. Broad cup of orange with a distinct scarlet border. A variety that finds instant favor as soon as seen. Beautiful, exceedingly floriferous, sturdy in every way and one that we can unreservedly recommend.

3 bulbs, 25c; $\frac{1}{2}$ doz., 45c; doz., 80c.

Campernelle. The daintiest and sweetest of all the Jonquils. It comes into bloom among the earliest, bears several perfect little, long-trumpeted blossoms on each stem and is as sweetly fragrant as a violet. Reminds one of a little fairy of the spring casting its delicate fragrance to the April zephyrs. The color is lemon-yellow. To have it is to love it.

3 bulbs, 25c; $\frac{1}{2}$ doz., 45c; doz., 80c.

Empress. The trumpet is buttercup-yellow and the perianth is creamy white. A fine combination of color; contrasting but harmonious. The Empress wears her cloth-of-gold robes trimmed in ermine. Surely a fit companion for the Emperor, and these two varieties should be planted near each other as their blooming dates are the same.

3 bulbs, 30c; $\frac{1}{2}$ doz., 55c; doz., \$1.00.

Emperor. Probably the most popular Daffodil in the world. Bright yellow, with a long, finely frilled trumpet. Absolutely dependable and as unchanged under all conditions as the Rock of Gibraltar. This variety and his consort, the Empress, are the most widely grown varieties. 3 bulbs, 30c; $\frac{1}{2}$ doz., 55c; doz., \$1.00.

King Alfred. Immense, stately, impressive and beautiful. Gigantic blossoms with long, finely frilled trumpets, tall, strong stems, sturdy constitution, deep butter-yellow coloration and excellent keeping qualities as a cut flower, distinguish this aristocrat of the Daffodil nation.

3 bulbs, 85c; $\frac{1}{2}$ doz., \$1.60; doz., \$3.00.

Mrs. Langtry. A dainty white Daffodil lady. The petals of the perianth are slender and the flower possesses an uncommon grace and chaste beauty that places it in the front rank of desirable varieties. Recommended to those who want something just a little different for their gardens.

3 bulbs, 25c; $\frac{1}{2}$ doz., 45c; doz., 80c.

Ornatus. The perianth is snowy white, while the short, widely flanged cup of yellow is edged with red. This is one of the forms of Poet's Narcissus and is similar to the common Pheasant's Eye, but it is much better, being larger and blooms two weeks earlier.

3 bulbs, 25c; $\frac{1}{2}$ doz., 45c; doz., 80c.

Principis. A fine large flower of pure yellow. The most welcome of all the Daffodil family as it is the first large variety to bloom in the spring. The snow has hardly left until his smiling face is seen, and frequently he has his face washed by a late spring snow. Absolutely hardy and dependable.

3 bulbs, 25c; $\frac{1}{2}$ doz., 45c; doz., 80c.



Barri Conspicuus.

Emperor.

Grape Hyacinths

These fine little "blue bells" have been grown in old-fashioned gardens for more years than you or I can remember, and are especially fine for borders, for the rock garden and they will even grow in the grass if it is not too thick. Blooming at almost the same time as the crocus, they fill their own particular place among the worthwhile, time-tried flowers as well now as they did in our grandmothers' gardens a hundred years ago. Once established, they will charm you, your children and your children's children.

But did you know that Grape Hyacinths may be obtained in different colors? Surely, they can and we now are pleased to list most of them.

Blue Grape Hyacinth. The old-fashioned and beautiful blue variety. **50c per doz.**

Heavenly Blue Grape Hyacinth. A somewhat larger and lighter blue. It surely is well named. **75c per doz.**

White Grape Hyacinth. A pure white variety and a little beauty. **75c per doz.**

Pink Grape Hyacinth. A very rare and choice one. The supply of this one is mighty limited. **\$1.00 per doz.**

Purple Grape Hyacinth. Just the color of a ripe Concord grape and not seen in many gardens by reason of its rarity. **\$1.00 per doz.**

Plume Hyacinth. This belongs to the same family, but you would never recognize it as such. The spikes are much taller and the individual blooms are finely laced or feathery. In fact, it is sometimes called the Feather Hyacinth. The color is a lovely lavender. It blooms much later than any of its family. **\$1.00 per doz.**



Grape Hyacinths, Heavenly Blue.



Colchicum.

Special Grape Hyacinth Offer

Three each of all six varieties for **\$1.15.**

Colchicum or Wonder Lily

Here is a real novelty. The bulb does not need to be planted—just brought to warmth and light. Within a week or two the beautiful lavender crocus-shaped flowers appear right out of the dry bulb and continue to appear for a week or two. Don't order the bulbs until you are ready for them to bloom. We keep them in cold storage until we ship them. Each, **50c.**

Special Offer No. 4

Two White, Two Pink, Two Red and Two Blue

Hyacinths

Eight Large Bulbs
for **75c**



Regal Lilies.

The Regal Lily (*Lilium regale*). A new and glorious Lily from China. It has the trumpet shape of the Easter Lily, but is larger. The flowers are white, sometimes suffused faintly with pink; the center is a beautiful canary color; the reverse of the petals is light bronze or amber. Tall spikes (often over four feet high) proudly carry the jasmine-sweet blossoms. The wonderful substance and glorious beauty combine in making this a perfect cut flower.

Each, 35c; 3 for \$1.00; \$3.50 per doz.

A Hardy Gladiolus

Now what do you think of that? I know you will say that one year you forgot to dig some of your glads and they came up the next year, but you will remember they did not repeat the performance. But what we are now offering is the wild glad, *Gladiolus Communis*, which is absolutely hardy here in central Ohio and it has survived zero temperatures without any protection whatsoever.

Being slender and dainty and not too tall, it lends itself perfectly to rock garden planting. If it is not disturbed for several years, it forms quite a large clump, which when in bloom is mighty spectacular. The rich mauve or deep lavender blossoms have a cream colored tongue in each of the three lower petals. Frequently five or more blooms are open at one time. No use talking, it's well worth planting and having for years and years. As it blooms early in June, delivery is made in the fall so it may be planted at that time and be ready to charm you the next June. Stock very limited.

Each, 75c; \$7.50 per doz.

Lilies

No garden is quite complete without its Lilies. No flower is easier to grow and but few are more satisfactory. When once planted, they may be left undisturbed for years and they will come up year after year to greet you and make the garden sweet with their fragrance and beauty. They are all perfectly hardy. The bulbs, with the exception of the Coral Lily, should be planted deeply; one foot under the ground is not too much. To get the best results, the bulbs should be planted upon their sides, not upright, and should be surrounded with sand before the hole, in which they are planted, is filled. Never let manure or any kind of fertilizer come in contact with a Lily bulb or (for that matter) any other bulb.

We list but three varieties for fall delivery, but our spring catalog will contain several others.

The Henry Lily (*Lilium Henryi*). This is often called the yellow speciosum Lily. It has the same shape and habits as the Pink Lily, but is apricot instead of pink, and is speckled (the marks are too small to be called spots) with black. It stays in bloom a long while and is a very, very satisfactory Lily. It is sure to please you.

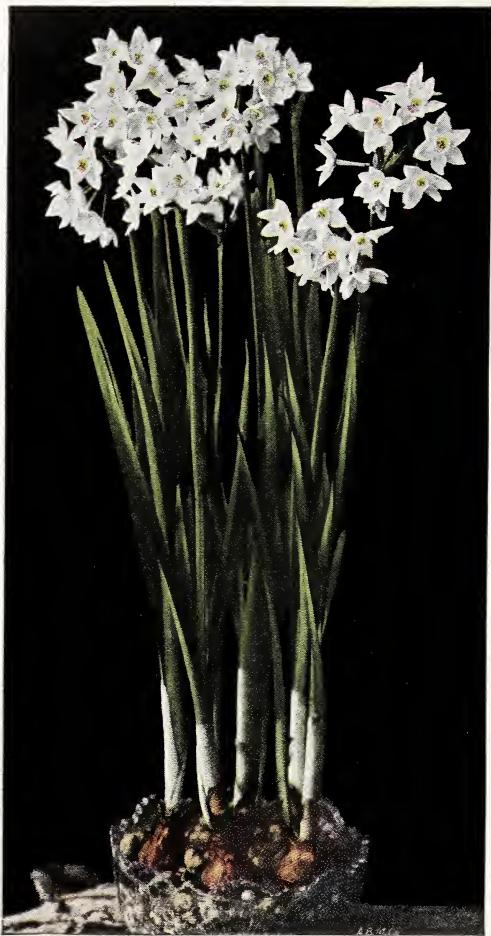
Each, 75c; \$7.50 per doz.

The Coral Lily (*Lilium tenuifolium*). A perfect little darling from Siberia. You know its "got" to be hardy when its home is in the land of snows. This is about as dainty a little flower as could be imagined. The color is bright coral-red. The stems seldom grow more than a foot and a half high; often not more than a foot, which makes it a charming addition to the rock garden. It blooms real early in the summer and has up to a dozen nodding little blooms to the stem.

Each, 35c; 3 for \$1.00; \$3.50 per doz.



Henry Lilies.



Paper-White Narcissus.

Paper-White Narcissus

Who has not had the pleasure of blooming this charming flower in a dish or bowl with the bulbs planted among pebbles and covered with water? We are offering some very choice bulbs at:

15c each; 2 for 25c; \$1.45 per doz.

Chinese Sacred Lily

Grown in the same manner as the Paper-White Narcissus which it resembles except the blossoms are larger and the center of each flower is yellow. Fine large bulbs.

Each, 25c; \$2.25 per doz.

Crocus

These little forerunners of the grand floral parade are indispensable to every rock garden or lawn where they may be planted in the sod. We have them in mixed colors—blue, yellow, white.

60c per doz.

Yellow Calla Lily

One of the easiest grown of bulbous plants in the home. The bright green leaves, thickly spotted with white are almost as decorative as the rich yellow blossoms. The bulb should be planted, concave side down, in a three- or four-inch pot and kept in a warm room until the sprout is seen, when the plant should be brought to a sunny window.

Each, 50c; \$5.00 per doz.

"When a bit of sunshine hits ye,
After passing of a cloud,
When a fit of laughter gits ye
And ye'r spine is feeling proud,
Don't forget to up and fling it
At a soul that's feelin' blue,
For the minit that ye sling it
It's a boomerang to you."



Chinese Sacred Lily.



Crocus.



Yellow Calla Lily.

When frost kills the flowers, we agree with the little fellow who took the castor oil and said, "You can make me take it, but you can't make me like it."

Amaryllis

It has been said that when one purchases an Amaryllis bulb, he is making an investment for a life time. There is no reason why an Amaryllis bulb should ever be lost, for with ordinary care they live and multiply steadily. The bulbs should be treated like little Chinese girl babies were treated years ago; they should have their feet bound. The bulb should be planted with the shoulder above the ground in a small pot and never removed until it is almost the same diameter as the pot. After blooming, the plant should be watered and cared for as usual until the weather is warm; then the pot should be sunk into the ground until about August. It should then be taken up, water withheld until the leaves dry and then stored—pot and all—in the cellar until about Christmas. Begin watering sparingly until the leaves begin to show and then bring to the light. We list three varieties as follows:

Equestris. Fine brick-red blooms. Very sturdy.
Each, 50c; \$5.00 per doz.

Johnsoni. Large, crimson blooms. A fine one.
Each, 75c; \$7.50 per doz.

Hybrids. These come in a number of colors—rich velvety red, pink, white with pink stripes and often pure white. The flowers are enormous and very striking. We recommend these hybrids without reserve.

Each, \$1.00.



Amaryllis Johnsoni.

Winter Bouquets

Nothing brightens up a room when the snow is flying more than a bouquet of dried flowers. We grow large quantities of a number of different sorts and can send you a beautiful nose-gay containing Strawflowers, Statice, Celosia spicata, Hare's Tail, Baby's Breath, and other choice dried flowers, postpaid for 50c. You'll like it!





Queen of May.

**Special
Landscaping
IRIS \$1.⁵⁰
Offer Postpaid**

Without doubt, two of the best Irises for landscape purposes are Pallida Dalmatica and Queen of May. The former is an extra tall lavender variety; the latter is not quite so tall and is one of the sturdiest pink ones. The color combination is charming, and a combined planting of the two is just fine. We have a large stock of each and are making the unprecedented offer of one dozen of each postpaid for \$1.50.



Pallida Dalmatica.

**The
Triangle Farms
Circleville, Ohio**